

Double Bass Grade 5 Abrsm

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Double Bass Grade 5 Abrsm

2012–2019 Practical Double Bass Grade 5 exams consist of three pieces, scales and arpeggios, sight-reading, and aural tests. Total marks in all individual Practical exams are 150. You need 100 marks to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

ABRSM: Double Bass Grade 5

86 Double Bass 2020–2023 Online edition (updated June 2019) GRADE 5 THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C; for further details see pages 9–11 COMPOSER PIECE / WORK / ARRANGER PUBLICATION (PUBLISHER) 1 Bottesini Study No. 25 (from Metodo completo per contrabbasso) Bottesini: Method for Double Bass, Part 1 (Yorke)

Double Bass 2020–2023 Online edition (updated June 2019 ...

ABRSM Double Bass 2020-2023 Grade 5 Syllabus. Associated Board of the Royal Schools of Music: Music for your Grade Exam, Every instrument, every grade

ABRSM Double Bass 2020-2023 Grade 5 Syllabus

61 Double Bass GRADE 5 THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C: LIST A 1 Corelli Sarabanda (Largo): 3rd movt from Sonata in D minor [C minor], trans. Zimmermann (IMC 1766) 2 attrib. Giovannino Adagio and Aria staccata e allegra: 1st and 2nd movts from Sonata in A minor (Yorke YE0008) 3 Handel Bourree. No. 8 from Suzuki Bass School, Vol. 3, Revised ...

Double Bass GRADE 5 - ABRSM

Practical Double Bass exams. Practical Double Bass exams consist of three pieces, chosen by the candidate from the appropriate lists in the current syllabus, scales and arpeggios, sight-reading and aural tests. Total marks in all individual Practical exams are 150. 100 marks are required to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

ABRSM: Double Bass exams

62 Double Bass GRADE 5 SIGHT READING*: a piece of around eight to sixteen bars in length, time and key signatures as Grade 4, with the addition of G minor. Highest note E (e'): shifts as required to cover this range.Changes between arco and pizzicato, simple syncopation and a slowing of tempo at the end may be encountered.See also p. 9. AURAL TESTS FOR THE GRADE *: see pp. 68 and 71

Double Bass GRADE 6 - ABRSM

59 Double Bass GRADE 3 THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C: LIST A 1 Azai's Menuet. No. 22 from La Contrebasse classique, Vol. A, arr. Dehant (Combre C05440) 2 attrib. J. S. Bach First Minuet in D minor (BWV Anh. II 121) (observing 1st repeat). P. 9 from The Anna Magdalena Bach Notebook for Double Bass, arr. Elliott (Bartholomew 009: piano accomp ...

Double Bass GRADE 3 - ABRSM

ARAB STATES Bahrain Egypt Jordan

ABRSM: Double Bass Grade 3

Candidates may be entered for any grade at any age and do not need to have taken other grade(s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

ABRSM: Double Bass Grade 8

Candidates may be entered for any grade at any age and do not need to have taken other grade(s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

ABRSM: Double Bass Grade 4

Double-stop scale (in broken steps) In sixths, in C major 1 oct. see p. 8 see p. 8 SIGHT READING*: a piece of around twelve to sixteen bars in length, time and key signatures as Grade 5, with the addition of 9 8 , 5 4 and 8 . Highest note A (a'): shifts as required to cover this range. Further use of chords.

Double Bass GRADE 7 - ABRSM

This new edition contains all the scales and arpeggios required for ABRSM's Grades 1–5 Double Bass exams. Key features: all scales and arpeggios for the revised syllabus from 2012, with bowing patterns and suggested fingering; helpful introduction including advice on preparing for the exam; user-friendly format and clear page layout

Double Bass Scales & Arpeggios, ABRSM Grades 1-5

2 Bottesini Study No. 110 or No. 114: from Method for Double Bass, Part 1 (Yorke YE0076) 3 Derek Bourgeois Allegro pesante or Allegro comodo: No. 5 or No. 8 from Fantasy Pieces for Double Bass (Brass Wind) 4 Dragonetti No. 7 or No. 8: from 12 Waltzes (Henle HN 847) 5 Piazzolla Kicho (starting at Allegro) (Tonos) 6 A. Reynolds Hornpipe ...

Double Bass GRADE 8 - ABRSM: Homepage

Grade 5: 64PP ISBN 9781784542184 £13.99 This series is promoted as 'the complete resource for the double bassist' for each ABRSM grade up to Grade 5. The material has been selected by Cathy Elliott, an eminent and experienced teacher of young bassists who really cares about what she presents to young students.