

In A Lonely Place Dorothy B Hughes

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In A Lonely Place Dorothy

Dorothy B. Hughes' *In a Lonely Place* was first published in 1947. It's an exciting pleasure to read, with four especially notable features. First, *In a Lonely Place* provides a vivid picture of middle class, white America immediately after World War Two. Hughes' picture includes California drive-ins and drive-throughs, diners, and supper clubs, and the beginnings of the Los Angeles car culture.

In a Lonely Place by Dorothy B. Hughes - Goodreads

Written with controlled elegance, Dorothy B. Hughes's tense novel is at once an early indictment of a truly toxic masculinity and a twisty page-turner with a surprisingly feminist resolution. A classic of

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golden age noir, In a Lonely Place also inspired Nicholas Ray's 1950 film of the same name, starring Humphrey Bogart.

Amazon.com: In a Lonely Place (New York Review Books ...

Dorothy B. Hughes's 1947 In a Lonely Place (reissued by New York Review Books Classics) suggests that the current ongoing reemergence of American female crime writers from the '40s to the '60s may be approaching what occurred with the male counterparts of these writers in the '80s, when Black Lizard and other presses began reissuing the out-of print work of Jim Thompson, David Goodis, Cornell Woolrich, and others. One imprimatur of literary regard came in 2015, when the Library of America ...

In a Lonely Place by Dorothy B. Hughes, Paperback | Barnes ...

In a Lonely Place. by Dorothy B. Hughes. Dorothy B. Hughes was a poet before she was a crime writer, and her books are as notable for their qualities of mood and coloring as for their intrigues. The ominous and mournful tone that she sustains throughout In a Lonely Place is filtered, with uncanny skill, through the consciousness of Dix Steele, a wartime aviator seething with resentment, guilt, and fearful loathing.

In a Lonely Place by Dorothy B. Hughes | Women Crime ...

The basis for extraordinary performances by Humphrey Bogart and Gloria Grahame in the 1950 film version of the book, In a Lonely Place tightens the suspense with taut, hard-boiled prose and stunningly undoes the conventional noir plot. Femmes Fatales restores to print the best of women's writing in the classic pulp genres of the mid-20th century. From mystery to hard-boiled noir to taboo lesbian romance, these rediscovered queens of pulp offer subversive perspectives on a turbulent era.

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In a Lonely Place (Femmes Fatales): Hughes, Dorothy B ...

In a Lonely Place is a 1947 novel by mystery writer Dorothy B. Hughes. It was made into the classic film noir under the same title starring Humphrey Bogart and Gloria Grahame in 1950.

In a Lonely Place (novel) - Wikipedia

In a Lonely Place by Dorothy B. Hughes (1940) Source Image. In a Lonely Place is one of Dorothy B. Hughes' most popular hardboiled mystery novels. Known for her ability to create terror within the pages of her novels, In a Lonely Place does not disappoint. Hughes is known for writing characters who are outsiders, who do not quite fit into their surroundings or seemingly their own lives, and this novel is no different.

In a Lonely Place by Dorothy B. Hughes (1940) - Mystery ...

Hughes published thirteen more novels, the best known of which are In a Lonely Place (1947) and Ride the Pink Horse (1946). Both were made into successful films. In the early fifties, Hughes largely stopped writing fiction, preferring to focus on critic. Dorothy B. Hughes (1904–1993) was a mystery author and literary critic.

Dorothy B. Hughes (Author of In a Lonely Place)

In a Lonely Place is a 1950 American film noir directed by Nicholas Ray and starring Humphrey Bogart and Gloria Grahame, produced for Bogart's Santana Productions. The script was written by Andrew P. Solt from Edmund North's adaptation of Dorothy B. Hughes' 1947 novel of the same name. Bogart stars as Dixon Steele, a deranged and troubled screenwriter suspected of murder, and Grahame co-stars ...

In a Lonely Place - Wikipedia

"In a Lonely Place", first published in 1947, tells the story of Dix Steele, a dilettante New Yorker

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recently moved to Los Angeles who is keenly following the actions of an as yet uncaught serial killer. "In a Lonely Place" is an enjoyable and tense novel.

In a Lonely Place: Amazon.co.uk: Hughes, Dorothy B ...

The Fallen Sparrow, published in 1942 and adapted for the screen the following year, was Hughes's breakout success, and in 1947, In a Lonely Place would cement her place in the pantheon of crime fiction. She took the genre seriously, reviewed it throughout her life, wrestled with its influence, icons, and legacies, and honed her own craft throughout the 1940s and into the early 50s, the heyday for the harder new mysteries coming out of America and transforming the literature.

The Deeply Unsettling Noir of Dorothy B. Hughes | CrimeReads

Written with controlled elegance, Dorothy B. Hughes's tense novel is at once an early indictment of a truly toxic masculinity and a twisty page-turner with a surprisingly feminist resolution. A classic of golden age noir, In a Lonely Place also inspired Nicholas Ray's 1950 film of the same name, starring Humphrey Bogart.

In a Lonely Place by Dorothy B. Hughes: 9781681371474 ...

In a Lonely Place by Dorothy B. Hughes. Translated by M. K. F. Fisher. This item was published by The Feminist Press / City University of New York in June 2010 and copyrighted 2003. The ISBN is 978-155861455-0. It is a 2nd printing thus. It is a trade softcover, of 250 pages, weighing 9oz, and is in ...

In a Lonely Place by Dorothy B. Hughes - eCRATER

In a Lonely Place by Dorothy B. Hughes In 1947, an excellent thriller needed only four characters: two women, one a respectable policeman's wife the other a woman of questionable character, and two men, one a police detective the other a serial killer.

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In a Lonely Place by Dorothy B. Hughes - James Reads Books

Reading Dorothy B. Hughes's novel *In a Lonely Place* for the first time is like finding the long-lost final piece to an enormous puzzle. Within its Spanish bungalows, its eucalyptus-scented shadows, you feel as though you've discovered a delicious and dark secret, a tantalizing page-turner with sneakily subversive undercurrents.

Dorothy B. Hughes and the Birth of American Noir

The American writer Dorothy B. Hughes, who was born in 1904 and died in 1993, was one of the most successful crime novelists in mid-century America with several of her books turned into Hollywood...

If You Want Groundbreaking Noir, Try Looking 'In A Lonely ...

In a Lonely Place (1950) *In a Lonely Place*. A potentially violent screenwriter is a murder suspect until his lovely neighbor clears him. However, she soon starts to have her doubts.

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