

Museum Archetypes And Collecting In The Ancient World

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Museum Archetypes and Collecting in the Ancient World offers a broad, yet detailed analysis of the phenomenon of collecting in the ancient world through a museological lens. In the last two decades this has provided a basis for exciting interdisciplinary explorations by archaeologists, art historians, and historians of the history of collecting.

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Afterword. Framing Knowledge: Collecting Objects ...

Museum Collection Sketchbook of 19 Folios, 5 Blank, and 12 loose sheets, with Draft Riot Scenes This collection of thirteen sketches (graphite, and black ink and wash on paper) has been digitized from a small sketchbook in the New-York Historical Society's Museum.

Welcome to New York Historical Society | Digital ...

Founded in 1804, the New-York Historical Society is New York City's first museum, and today has a collection that's soared to about 1.6 million works. The building, completed in 1908, is grand ...

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The Museum's exhibitions have shared stories of the world's most influential metropolis. our most recent exhibition, "Collecting New York's Stories: Stuyvesant to Sid Vicious" features highlights drawn from hundreds of additions to the Museum's permanent collection over the past three years, including photographs that will intrigue anyone who appreciates music legends who have made their ...

Stories | Museum of the City of New York

In 1759 the British Museum opened its doors to the public -- the first free national museum in the world. James Delbourgo recounts the story behind its creation through the life of Hans Sloane, a controversial luminary with an insatiable ambition to pit universal knowledge against superstition and few curbs on his passion for collecting the world.

Collecting the World — James Delbourgo | Harvard ...

The Fashion Institute of Technology: Exhibitions. Power Mode: The Force of Fashion explores the role fashion plays in establishing, reinforcing, and challenging power dynamics within society.It includes both men's and women's clothing from the 18th century to the present, organized thematically to concentrate on five categories: military, suits, status, rebellion, and sex.

Exhibitions | Fashion Institute of Technology

Called Archetype and photographed at Philip Johnson's Glass House, the collection pays homage to monumental 20th-century modernist architecture. A Gable Sconce integrated into the bedroom area of ...

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Hella Jongenius: Contemporary Archetypes Presented in conjunction with the Museum's exhibition 'Object Factory: The Art of Industrial Ceramics,' the Museum together with Design Onscreen present Hella Jongenius: Contemporary Archetype, a documentary exploring the design approach of the acclaimed Dutch designer.

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