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The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation. Yet the parts are bound together by the theme of the computer as a laboratory and a metaphor for understanding the universe.

The Computational Beauty Of Nature

The Computational Beauty of Nature by Gary Flake. The programs below are listed in the order in which they appear in the text. stutter interprets simple lisp and only understands car, cdr, cons, if, set, equal, quote, and lambda, but is still Turing-complete. Uses stop-and-copy garbage collection and has an adjustable heap size.

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