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technique that allows
scientists, scholars,
and creative writers to
construct texts that
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and desires of the
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demonstrating that the
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in the long history of
writing, one that has
far-reaching

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fields of human and
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Sep 12, 2008 DWRL

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and creative writers to
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The hypertextual
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Space, The
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Jay David Bolter
Lawrence Erlbaum

Associates (paperback)

\$32.50. Out of stock.

About the author: Jay
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**Writing Space -
Eastgate: serious
hypertext**

Jay David Bolter,
Writing Space: a
Hypertext. Hillsdale,
New Jersey: Lawrence

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Erlbaum, 1991. ISBN
1-56321-067-3. From
The Journal of
Computing in Higher
Education 3 (1992):
George P. Landow. Jay
David Bolter's study of
hypertext and the
history of writing from
cuneiform and
hieroglyphics to the
computer is quite
simply the finest book
about hypertext
available.

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If Writing Space
portrays reading as
path choosing, it
presents writing as
mainly the
arrangement of topics
and epi sodes. And yes,
this is crucially so, at
levels all the way from

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the alphabetic to the encyclopedic. But composing has other dimensions. It is a radically different activity for a hypertext's author to compose episodes than to write

**452 Journal of
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as well as experience
more or less lesson,
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Sources, research
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Paper presented at the

Annual Meeting of the

Conference of College

Composition and

Communication, San

Diego, CA. Schmandt-

Besserat, D. (1986).

The earliest precursor

of writing. in Readings

from Scientific

American: Language,

Writing, and the

Computer, pp. 31-46.

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New York: W. H.

Freeman.

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Electronically: The

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Interestingly, Bolter made Writing Space available as a

hypertext document so

he could demonstrate

the points he was

trying to make. The

problem is that the

book requires a

Macintosh with 1

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megabyte of RAM,
System 6.0 or greater,
Finder 6.0 or greater,
and at least two disk
drives (hard disk
recommended).

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"The second edition of
Writing Space will
serve as a touchstone
text for readers who
haven't read the first
edition and perhaps

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would be most useful in undergraduate or graduate classes that focus on the historical context of hypertext studies." —Technical Communication Quarterly. Praise for the first edition:

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Print 2 by Bolter, Jay David (ISBN: 9780805829198) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Writing Space: Computers, Hypertext and the Remediation of ...

Brian Eno has referred to Bolter as "the new Gutenberg." Bolter states in Writing Space: Computers,

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Hypertext, and the Remediation of Print that "Hypertext in all its electronic forms — the World Wide Web as well as the many stand-alone systems — is the remediation of print".

Jay David Bolter - Wikipedia

Arriving on the literary scene in the early '90s, Jay David Bolter's Writing Space: The Computer, Hypertext, and the History of

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Writing is one of those pro-hypertext books whose earnest boosterism leaves you feeling a little embarrassed.

Nonetheless, Bolter's book has recently been seen changing hands around graphic design graduate programs -- I once heard it referred to as "the only interesting writing about new media."

Reading Writing

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One of the main subjects of Writing Space is hypertext, a technique that allows scientists, scholars, and creative writers to construct texts that interact with the needs and desires of the reader.

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Hypertext writing has developed its own style of fiction, coinciding with the growth and proliferation of hypertext development software and the emergence of electronic networks. Two software programs specifically designed for literary hypertext, Storyspace and Intermedia became available in the 1990s.

Hypertext -
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Remediation. What Jay

David Bolter Has To

Say. Citations The

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